

Folklore And The Internet: Vernacular Expression In A Digital World

by Trevor J Blank

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Thumbnail. View/Open. CUPress_9780874217513.pdf (10.81Mb). Author. Blank, Trevor J. Folklore and the Internet : vernacular expression in a digital world Approaching online religious expression as vernacular religion can . (in Folklore and the Internet: Vernacular Expression in a Digital World, Trevor J. Blank, Folklore and the Internet: Vernacular Expression in a Digital World 31 Dec 2012 . Folklore and the Internet: Vernacular Expression in a Digital World. Logan, UT, Utah State University Press, 2009. p.272. \$24.95pb or free .pdf Robert Glenn Howard He is the editor of Folklore and the Internet: Vernacular Expression in a Digital World (USU 2009), co-editor (with Robert Glenn Howard) of Tradition in the . Folklore and the Internet: Vernacular Expression in a Digital World . A pioneering examination of the folkloric qualities of the WorldWide Web, e-mail, and related digital media. 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