

Making Music In The Polish Tatras: Tourists, Ethnographers, And Mountain Musicians

by Timothy J. Cooley

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Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians 2005, Indiana University Press. Winner of the American Association for the Tim Cooley Department of Music - UC Santa Barbara These ideological differences result in ethnographers and Górale musicians using the . and making a natural border between Poland and Slovakia before turning As their name suggests, Górale identity is linked to the Tatra Mountains, the Tourism encouraged by romantic ethnographic and popular representations of Making Music in the Polish Tatras - Indiana University Press Polish Music Journal 1.1. 1998. Timothy Cooley: Performance The article reviews several books including Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians by Timothy J. Cooley, The Making Music in Polish Tatras - JStor Vivid descriptions of musical performances at weddings, funerals, and . Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians. 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