Music And Philosophy

by Gabriel Marcel ; J. Stephen Maddux; Robert E. Wood

BA Music and Philosophy (WV53) - Course Information - Durham . Music Philosophy Bob Jones University 29 Jun 2011 . Pythagoreanism and Platonism further demonstrate that philosophy of music should not be equated with aesthetic theory as extended to music, Philosophy of Music - Music - Oxford Bibliographies Philosophy of music is the study of fundamental questions about the nature of music and our experience of it. Unlike some philosophies associated with Music as Philosophy - Indiana University Press 13 Jan 2008 . There is something deeply mysterious about music. Why does it affect us so powerfully? Is it like a language, telling us something? A subtle Music and Philosophy BA - The University of Nottingham This joint honours degree programme enables you to combine the study of Music and Philosophy. 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In Music you will study performance and composition, and explore issues in history, sociology, ethnicity, and philosophy, as well as the more specific areas of . BA Music and Philosophy - University of Leeds The AMS Music and Philosophy Study Group is active and maintains an email discussion list. To find out more about the Study Group or subscribe to the list, Music in Philosophy Issue 108 Philosophy Now 22 Oct 2007 . Philosophy of music is the study of fundamental questions about the nature of music and our experience of it. Like any philosophy of X, The Philosophy of Music (Stanford Encyclopedia of Philosophy) A Philosophy and Music degree at Southampton provides you with an excellent and rigorous education exploring fundamental and far-reaching issues, while . This course provides the opportunities to study the theory and practice of music and to acquire a grounding in philosophy: it is equally weighted between the two . 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Series: Musical Meaning and Interpretation. Distribution: World. Music and Philosophy Group Society for Music Theory This module reflects upon the nature and value of music, musical experience, and music education, tracing central issues in the philosophy of music with .