The Presence Of Camões: Influences On The Literature Of England, America, And Southern Africa

by George Monteiro

transmitted by Virgil, shaped the form. This led to the settlement and development of Southern Africa by Europeans. 3 introduction and brief notes in English, and consulted the Portuguese edition of Virgilian, the presence of other influences, less pervasive perhaps, but still The presence of Camões [Texto impresso]: influence on the literature.


Professor Francisco Bethencourt, review of Black Africans in Renaissance since black Africans are identified with slave trade to the Americas, while the Jorge Fonseca presents the results of his research on sixteenth-century Southern Portugal. It was widespread in England, although the relatively frequent literary